

Highest D-Max • Acid Free • Instant Dry • Advanced Coating

PremierArt™ *Generations* revolutionary line of fine art papers and canvas incorporates Premier Imaging Products breakthrough advanced coating technology, resulting in the highest D-Max in the industry. In addition to our market leading image quality, these state of the art products are completely acid free, including the coatings. This results in the highest image quality media with the longest life possible for the digital artist and photographer. When used with the popular long life pigmented inks on the market today, these products will last for Generations.

PremierArt Generations Satin Canvas

This 2:1 poly/cotton blend durable canvas is made specifically for stretching. The blended base does not fluctuate with humidity changes, eliminating the need for re-stretching. The Generations coating has improved adhesion properties, which reduces micro-cracking, which causes flaking and dusting. Available in a Satin surface, PremierArt Generations canvas is also available in a museum grade natural white and a photo grade bright white coating.

PremierArt Generations Alise Fine Art Paper

This smooth hot press 100% cotton rag is designed for image permanence. This paper is naturally acid and lignin free, and is buffered for added stability. This paper has the highest D-Max of any fine art paper on the market, yielding a tremendous color gamut.

Alise is available in both museum grade natural white and photo grade bright white coating. Roll stock paper come in a 250g base while cut sheets are on a 300g base. The Alise paper is especially suitable for photography and fine art reproductions.

Features	Benefits
Highest D-Max	Largest color gamut
Advanced Coating	Highest resolution
Acid Free Coating	True image permanence
Instant Dry	Easy handling
Water Resistant	Won't run

	Satin Canvas	Satin Canvas	Alise Paper	Alise Paper	
	Natural White	Bright White	Natural White	Bright White	
Basis Weight	350g/m2	350g/m2	250g/m2 Rolls	250g/m2 Rolls	
			300g/m2 Sheets	300g/m2 Sheets	
Thickness	18 mil	18 mil	16 mil Rolls	16 mil Rolls	
			20 mil Sheets	20 mil Sheets	
Texture	Medium	Medium	Smooth	Smooth	
Surface	Satin	Satin	Matte	Matte	
Base Type	65% Poly	65% Poly	100% Rag	100% Rag	
	35% Cotton	35% Cotton			
Brighteners	No	Yes	No	Yes	
Brightness	86	102	89	102	

Finishing

For the longest lasting image, the print should be either framed under glass or sealed with a protective coating. PremierArt Print Shield and Eco Print Shield have been formulated especially for PremierArt papers and canvas, and will increase the life on the image significantly, while protecting the print from scuffing and other physical abrasions. Print Shield and Eco Print Shield have been tested by Wilhelm Imaging Research, and have been shown to significantly increase the image life of the media tested.



PremierArt Fine Art Papers, Art Papers and Canvas										
MEDIA TYPE	Weight g/m ²	Thickness (mils)	Base Structure	Surface Texture	Surface Gloss	OBA's	Double Sided			
Fine Art Papers Smooth Hot Press Smooth Hot Press BW Velvet BW Platinum Rag Generations Alise Museum Generations Alise Museum Generations Alise Photo Generations Alise Photo	205 270 325 500 200 310 300 285 250 300 250 300	12 15 18 26 12 17 23 14 16 20 16	100% Rag 100% Rag	Smooth Smooth Smooth Smooth Smooth Soft Matte Luster Smooth Smooth Smooth	Matte Matte Matte Matte Matte Matte Matte Matte Satin Matte Matte Matte Matte Matte Matte	No No No No Yes Yes No No No Yes	Yes			
Art Papers Watercolor Matte BW	210 310 210	12 15 11.5	Alpha Cellulous Alpha Cellulous Alpha Cellulous	Textured Textured Smooth	Matte Matte Matte	Yes Yes Yes	Yes			
Canvas Matte Canvas Gloss Canvas Generations Satin Museum Generations Satin Photo	395 350 350 350	21 19 18	100% Cotton Poly Cotton Poly/Cotton Poly/Cotton	Weaved Weaved Weaved	Matte Low Gloss Satin Satin	Yes Yes No Yes				



Premier Imaging Products, LTD.

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